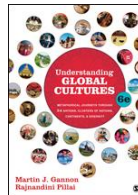


UNIVERSITY OF MINNESOTA

Duluth Campus

Department of Studies in Justice, Culture, and Social Change
College of Arts, Humanities, and Social Sciences

228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306
E-mail: troufs@d.umn.edu
ZOOM: <https://umn.zoom.us/my/troufs>
7 January 2024



Best over-
all for the
semester

Direct
Links
to Canvas

[s2024 "Sunday Memos"](#)
[s2024 canvas Module Week 1](#) [Modules 1-16](#)
[s2024 Simple Syllabus .pdf](#)



[Tim Roufs](#) at the TimHotel Tour Eiffel, Paris

Anthropology of Europe Week 1

[A note on ChatGPT and other AI-content Generators](#)

1.0 **What's
Happening?
Getting Started**

2.0 **Video
Explorations**

3.0 **Slides**
"Perennial Debates"

4.0 **Readings**

5.0 ***Other
Assignments**

6.0 **Midterm
Exam**

7.0 **Project**

8.0 ***Discussion**

9.0 (optional)
For Fun Trivia

10.0 (optional)
Extra Credit

11.0 (optional)
Other

(click links for details)
[🔗](#) = leave page

***12.0 **In-the-News**
Read Others'

(optional)
13.0 **Live Chat**
Tuesday 7:00-8:00
p.m.

(optional)
14.0 **Questions /
Comments**

Items DUE this week:
*enter on-line
**upload file

***if you signed up for this week's news

1.0 What's Happening Week 1?

This week we're off to see the world, in "... *Many Ways*". And we take a few minutes to get to know one another, and our selves, and get to know how the course is set up and operates. And we'll take two very short, but interesting, "Selective Attention" tests to sharpen our eyes for the videos and presentations that follow in the rest of the semester.

Give the **Simple Syllabus** a try. . .

s2024 [AE Simple Syllabus URL](#) [.pdf URL](#)

If you haven't read my Pre-term memos . . .

"Greetings" Memo

(Textbooks)

of 26 December 2023 ,

my **"Canvas 'Modules' / 'Sunday Memos'"**

(General Organization of Stuff)

of 28 December 2023 .

and my **"Using the Canvas Modules" Memo**

(Keeping Track of Assignments and when things are Due)

of 31 December 2023 ,

and the **"Welcome!" memo** of 3 January 2024

. . . please do that as they contain useful and important information about the course that will make your life much easier.

**These are not required reading,
but it would be a good idea to read them anyway.**

(That's a lot of stuff to read, but the "stuff" lightens up after next week.)

and

Compare your Canvas s2024 **Module Week 1** with this **"Sunday Memo"**

REM: Links on screenshots are not “hot” (active)

UNIVERSITY OF MINNESOTA
Duluth Campus
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228 Cina Hall
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E-mail: troufs@alumni.umn.edu
ROOM: <https://www.zoom.us/j/91978947>
16 December 2023

2024 Spring (12/25/23-05/...)
AE WEEK 1: 8 - 14 January 2023--MODULE 1
Assignments TO HAND IN or TO COMPLETE ON LINE this week are marked "DUE" [Search for "DUE" using Ctrl+F, or Command + F on Mac]
1.0 "SUNDAY MEMO" FOR WEEK 1 "What's happening?".
AE What's Happening Week 1? -- Getting Started (Sunday, 7 January 2024)
AE First-Day Handout
AE Wk 1 The Course in a Nutshell
AE Course Structure

1.0 **What's Happening?**
Food in the News
5.0 Other
10.0 (optional) For Fun Trivia
11.0 (optional) Other
The Canvas Course Management System
Canvas Modules
Item: DUE this week:
*enter on-line
**upload file

These are the two things to focus on for Week 1.
The **Canvas Module** is the basic outline, the **Sunday Memo** contains details.
Both contain “hot” [active] links to other materials.

Getting Started . . .

The best way to start is by having a quick look at the

"First Day Handout"


(“Class Syllabus”)

on-line at https://www.d.umn.edu/cla/faculty/troufs/anth3635/cehandout_first-day.html#title

REM: Links on screenshots are not "hot" (active)

[Jump to "Where to Begin?"](#)

The information below is also included in the
[Orientation Slides \(.pptx\)](#)

[click here  to view the slides]

[Anth 3635 s2024 calendar](#)
Peoples and Cultures of Europe
University of Minnesota Duluth

46415-001 (01/10/2024 - 04/26/2024), instruction mode: Online-asynchronous, [Roufs, Tim](#), 3 credits
Schedule may change as events of the semester require

First-Day Handout

[syllabus]
(.pdf version s2024)

s2024 [Greetings! -- Information on the Textbook and Other Things](#)^{PDF} (Tuesday, 26 December 2023)

s2024 [Canvas "Modules" and "Sunday Memos" -- General Organization of Stuff](#)^{PDF} (Thursday, 28 December 2023)

s2024 [Using the Canvas "Modules" to Keep Track of your Assignments](#)^{PDF} (Sunday, 31 December 2023)

s2024 [Welcome to the Anthropology of Europe](#)^{PDF} (Wednesday, 3 January 2024)


s2024 [What's Happening Week 1? -- Getting Started](#)^{PDF} (Sunday, 7 January 2024)

This Week's News in . . . ^{PDF}

[Textbook](#)^{PDF}

[The Course in a Nutshell](#)

[Where Should I Begin?](#)

 **canvas**

s2024 [Modules for Participants](#)^{PDF}
[information](#)
[navigation](#)

[What's Happening this Week?](#)

[A-Z](#)


[Other Useful Information](#)

[Learner Outcomes](#)

for other week-by-week information on the semester,
please see the ANTH 3635 [Spring 2024 calendar](#)^{PDF}

Also have a look at the course “**Home**” page of your Anthropology of Europe  canvas folder <http://canvas.umn.edu/>. It will look something like this . . .

REM: Links on screenshots are not “hot” (active)



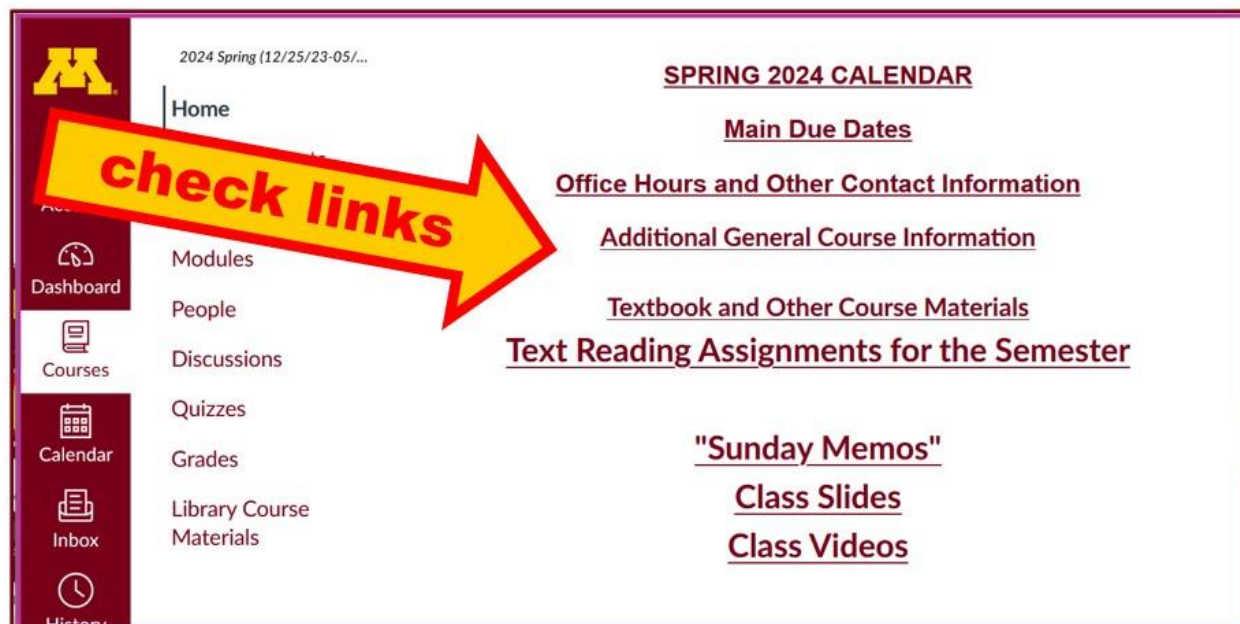
Welcome!

Tim Roufs at the TimHotel Tour Eiffel, Paris

[Meet Your Professor](#)

Check the links on “**Home**” page . . .

REM: Links on screenshots are not “hot” (active)



2024 Spring (12/25/23-05/...)

SPRING 2024 CALENDAR

[Main Due Dates](#)

[Office Hours and Other Contact Information](#)

[Additional General Course Information](#)

[Textbook and Other Course Materials](#)

[Text Reading Assignments for the Semester](#)

"Sunday Memos"

[Class Slides](#)

[Class Videos](#)

check links

Check the links in Modules “WEEK 1” page . . .

REM: Links on screenshots are not “hot” (active)

2024 Spring (12/25/23-05/...

Home

Announcements

Simple Syllabus

Modules

People

Discussions

Quizzes

Grades

Library Course Materials

Account

Dashboard

Courses

Calendar

Inbox

History

Help

AE WEEK 1: 10 - 13 January 2024--MODULE 1

Assignments TO HAND IN or TO COMPLETE ON LINE this week are marked "DUE" [Search for "DUE" using Ctrl+F, or Command + F on Mac]

AE wk1-1.0 "What's happening?" ("SUNDAY MEMO") . . .

AE wk1-1.0 AE What's Happening Week 1? -- Getting Started (Sunday, 7 January 2024)

AE First-Day Handout

AE wk 1 The Course in a Nutshell

AE Course Structure

AE Course Content

DUE: MEET AND GREET WEEK 1 . . .

DUE: AE wk 1 Introduce Yourself to the Class
Jan 14, 2024 | 5 pts

2.0 VIDEO EXPLORATIONS WEEK 1 . . .

Real People . . . Real Places . . .

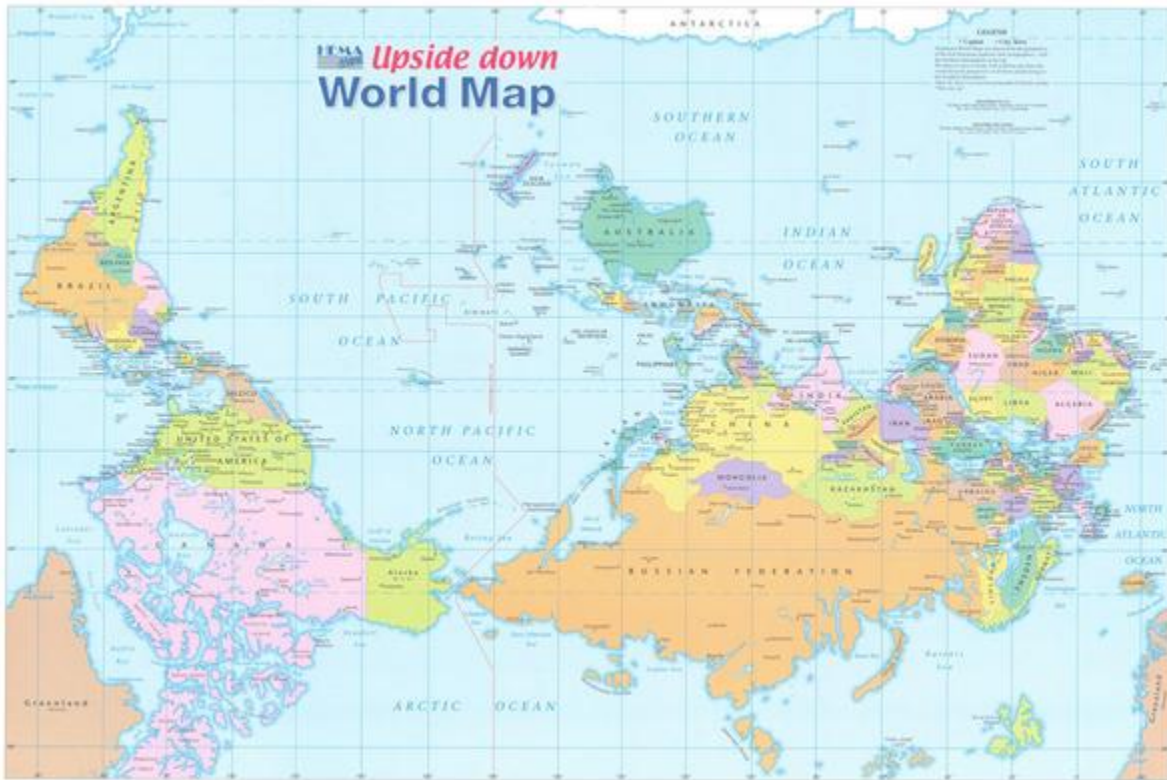
[Videos for the Semester](#)

 [Many Ways to See the World](#)
(30 min., 2005)

[on-line access](#)

[click ↑ here]

[course viewing guide](#)



Swiftmaps

"Presents a fascinating exploration into the minds of twelve mapmakers. Discover how their unique backgrounds, philosophies, values, and politics led each to select a particular mathematical formula to create their maps. Learn about the impact those world images have had on us, consciously and unconsciously."

"Special features: Includes over 70 PowerPoint images with links to map resources; preview: Arno Peters: Radical map, remarkable man; radio interviews; book excerpts; and more."

Based on the book: *Seeing through Maps* / Denis Wood, Ward Kaiser, and Bob Abramms.

Many Ways to See the World

Two Very Short “Selective Attention” Tests

Anthropological analytical skills include careful observation of behavior. We will be visiting many parts of the globe as we go along in the course—so you will have lots of opportunities to practice your observational skills.

So this week take the two short minute-and-a-half **tests of your observational skills** before you continue your intensive look at the wide variety of Global Cultures video materials that we will be viewing and re-viewing virtually every week of the semester. You should take those short tests this week.



Take the Two (Very Short) Selective Attention Tests in Preparation for Watching the many Videos throughout the semester.

REM: Links on screenshots are not “hot” (active)

(Be sure to take both tests. Read the instructions carefully.)

First, take the . . .

Selective Attention Test

<http://www.youtube.com/watch?v=vJG698U2Mvo>

Read and follow the directions carefully.

(Be sure to also count the *bounce* passes.)



When you are finished with the Selective Attention Test, watch . . .

The Monkey Business Illusion

http://www.youtube.com/watch?v=IGQmdoK_ZfY

(It too is short: 1:42)

Again, read and follow the directions carefully.

(And as with The Selective Attention Test, be sure to also count the *bounce* passes.)



3.0 WEEK 1 SLIDES . . .

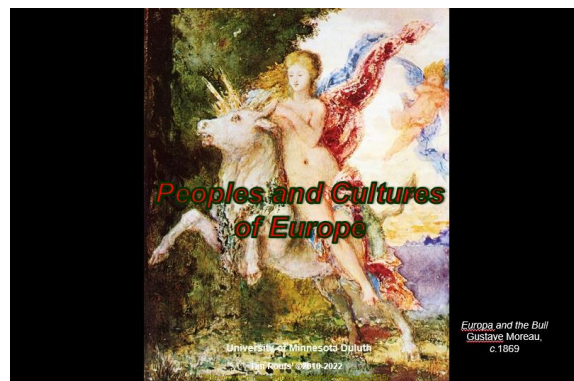
[Class Slides for the Semester](#)

“Orientation:

Introduction to Anthropology / Orientation to the Course”

(.pptx)

[click ↑ here]



REM: Links on screenshots are not “hot” (active)

Introduction / Orientation
(.pptx)

Meet Your Professor

[\(WebPage\)](#)

slides: [\(.pptx\)](#)

[click ↑ here]

REM: Links on screenshots are not “hot” (active)



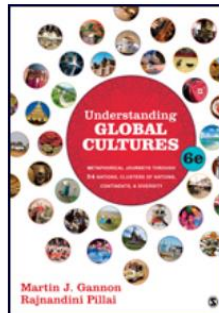
And, if you want, you can have a look at future attractions:

4.0 READINGS FOR WEEK 1 . . .

[Readings for the Semester](#)

[Textbook Information](#)

REM: Links on screenshots are not “hot” (active)



PART I: INTRODUCTION


Chapter 1: Understanding Cultural Metaphors

(assigned readings are in **bold** letters)

5.0 OTHER ASSIGNMENT INFORMATION . . .

[Main Due Dates](#)

s2024 [Module Week 1](#)

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

From your  Canvas Home Page, click on the Modules feature to start out . . .



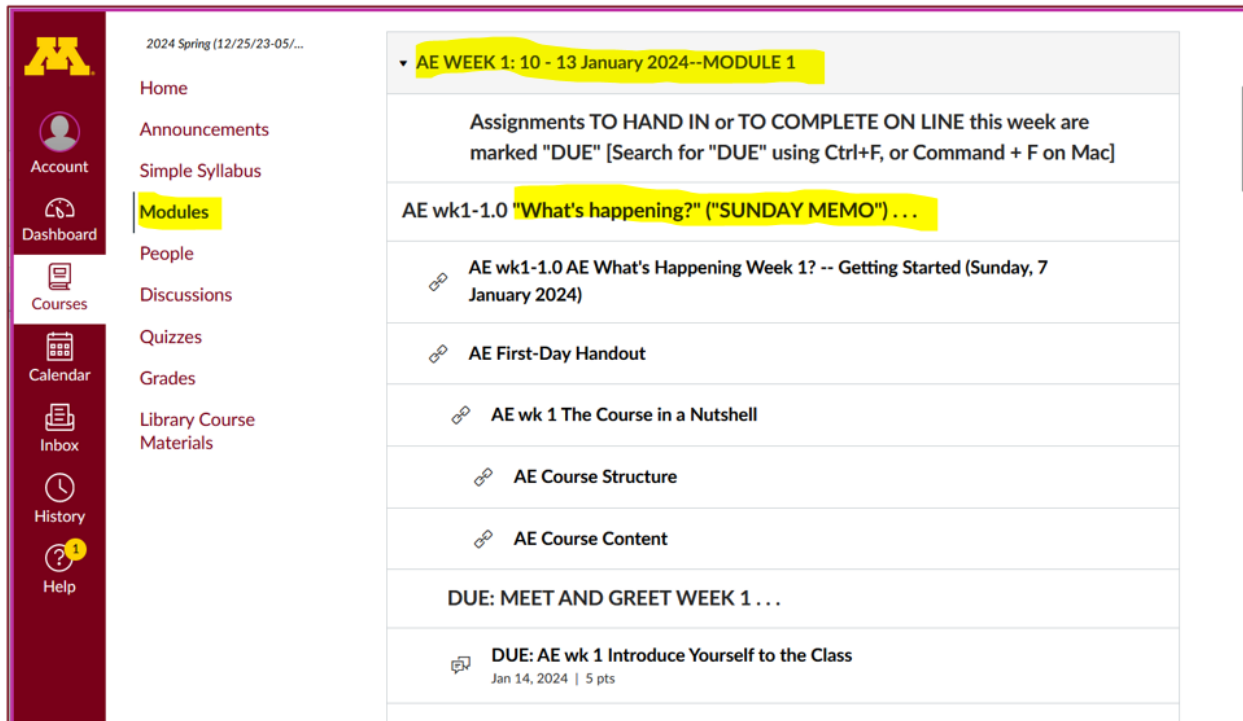
REM: Links on screenshots are not “hot” (active)



. . . and that will take you to the Modules folder, which looks something like this . . .



REM: Links on screenshots are not “hot” (active)



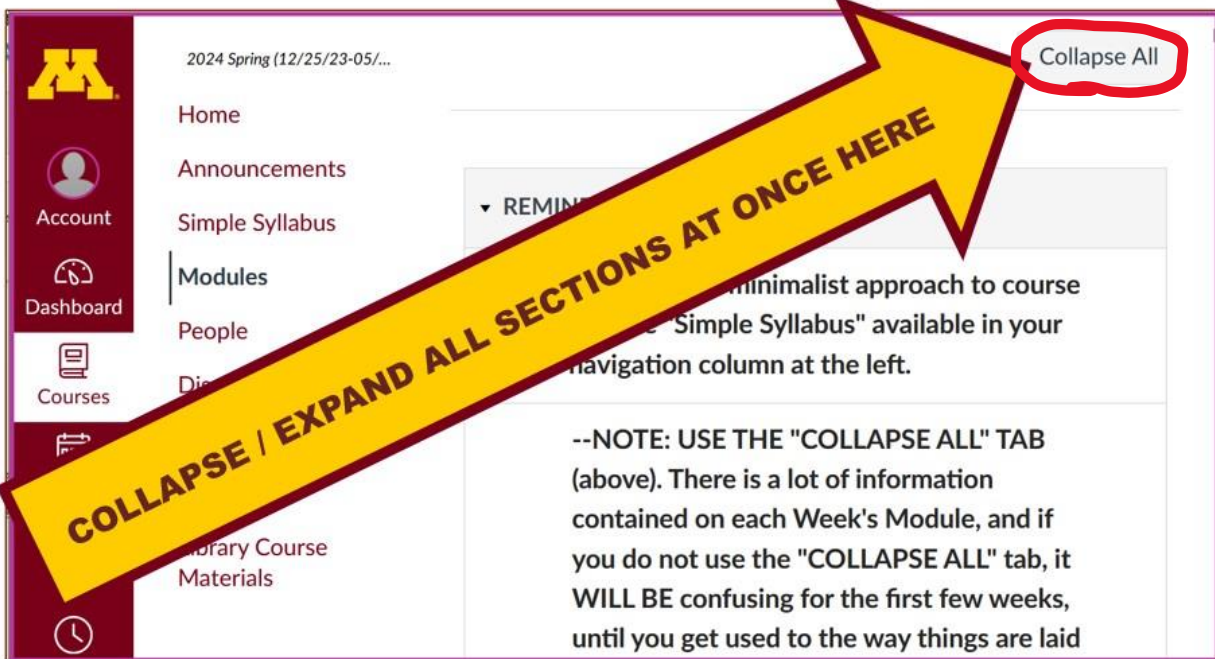
Use the **“Collapse All”**
button in the upper right-hand corner
to de-clutter your screen.

That will make your life *much* easier.
(Trust me.)



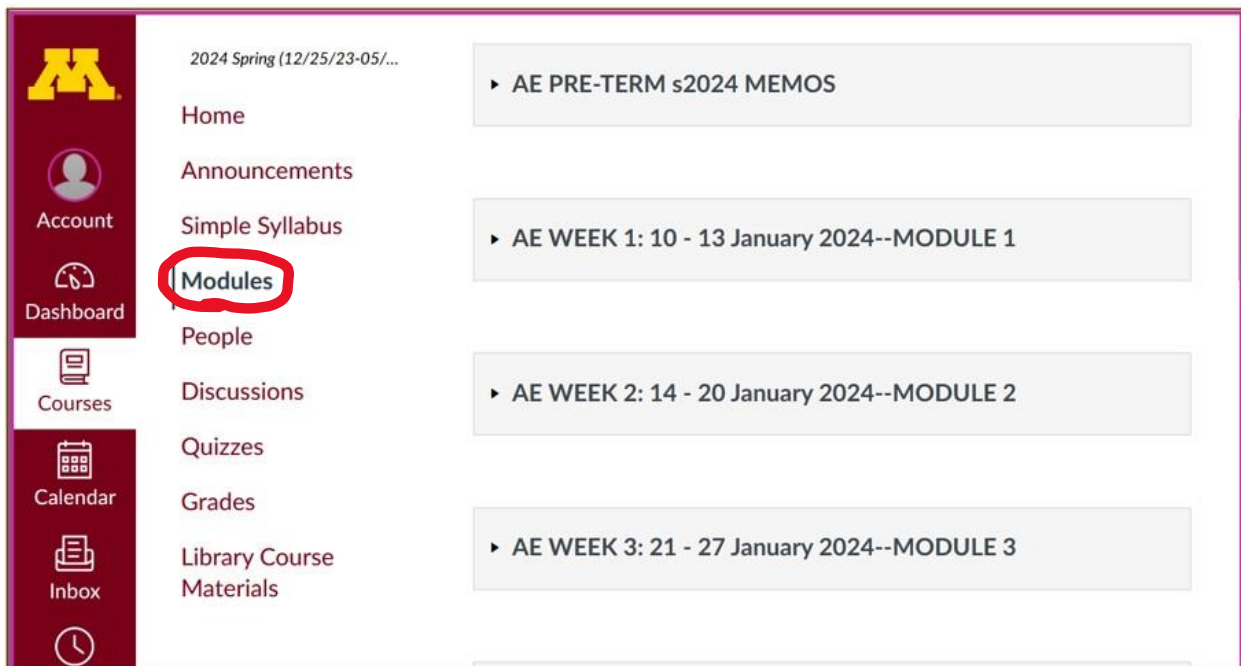
(Sorry; Canvas does not permit instructors to set the default to open with all modules closed.)

REM: Links on screenshots are not "hot" (active)



Your de-cluttered Canvas **“Modules”** folder will then look something like this . . . :

REM: Links on screenshots are not "hot" (active)



Then open the Module of the week that you want to look at . . .

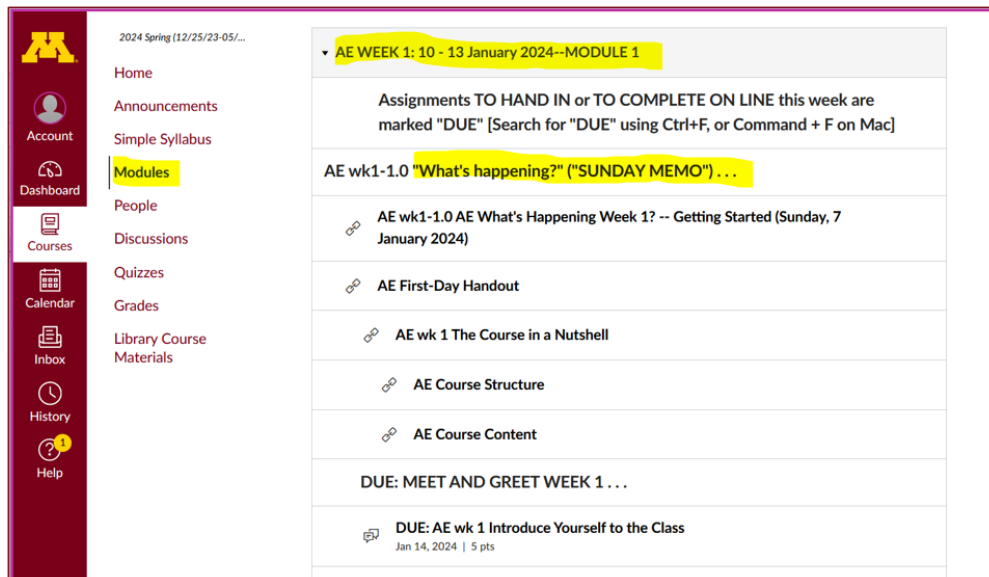
REM: Links on screenshots are not "hot" (active)



And the Week 1 Module will look like this . . .



REM: Links on screenshots are not "hot" (active)



6.0 MIDTERM EXAM . . .

[General Midterm Exam Information](#)

7.0 PROJECT INFORMATION . . .

[Basic Project Information](#)

[Main Due Dates](#)

We'll have a look at some Project information next week

8.0 **DUE:** DISCUSSION WEEK 1 . . .

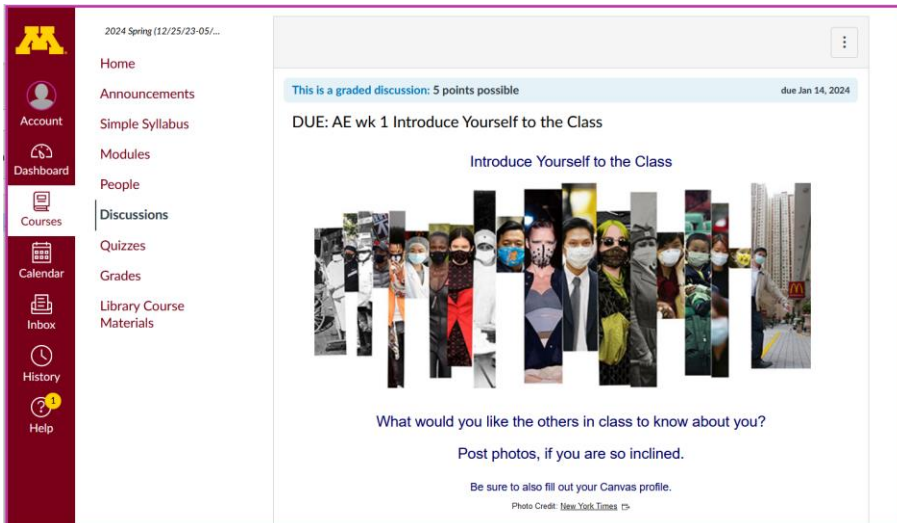
[Online Discussions Information, Rubric, and Sample Posts](#)

MEET AND GREET (Week 1)

Meet Your Classmates: Introduce Yourself to the Class

(if you haven't already done so)

REM: Links on screenshots are not "hot" (active)



The screenshot shows a Canvas LMS interface. On the left is a dark red navigation sidebar with icons for Home, Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The main content area is titled '2024 Spring (12/25/23-05/...)' and contains a discussion post. The post header indicates 'This is a graded discussion: 5 points possible' and 'due Jan 14, 2024'. The title of the discussion is 'DUE: AE wk 1 Introduce Yourself to the Class'. Below the title is a large image of a diverse group of people, some wearing face masks. The text of the discussion asks: 'Introduce Yourself to the Class' and 'What would you like the others in class to know about you?'. It also includes the instruction 'Post photos, if you are so inclined.' and a reminder to 'Be sure to also fill out your Canvas profile.' with a small photo credit to 'New York Times'.

s2024 <<https://canvas.umn.edu/courses/405166/modules/items/10335036>>

[click ↑ here]

Say "Hello" to Others in the Class

(if you haven't already done so)

REM: Links on screenshots are not "hot" (active)

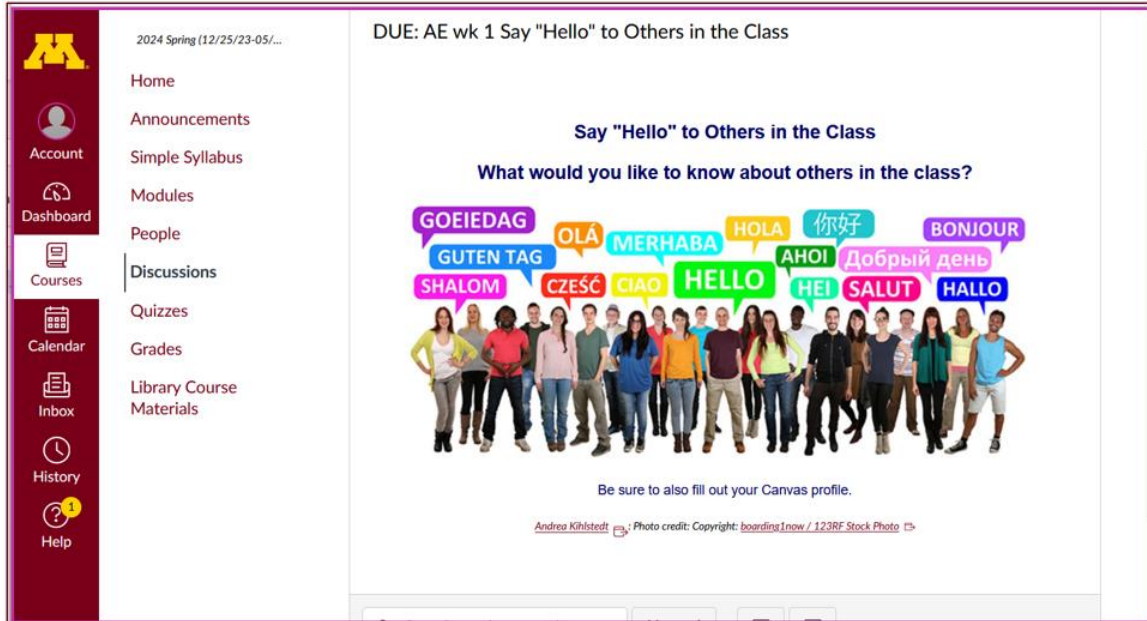


Photo Credit: [New York Times](#)

s2024 <<https://canvas.umn.edu/courses/405166/modules/items/10335037>>

[click ↑ here]

and

[Meet Your Professor](#)

[click ↑ here]

If you are curious about me, more than you probably want (or ought) to know is available on the [Meet Your Professor](#) page

<<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>>. More that you or anyone needs to know is available, with some nice photos, at <http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx>.

A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)

REM: Links on screenshots are not “hot” (active)



(optional) **9.0 FOR FUN TRIVIA FOR THE WEEK**

tba

(optional) **10.0 EXTRA CREDIT ...**

[Basic Extra Credit Information](#)

Extra Credit is available in this class.
We'll have a closer look at Extra Credit after the Midterm Exam.

11.0 OTHER (OPTIONAL) ...

From time to time during the semester other optional opportunities will be listed here.

12.0 In-the-News This Week

Be sure to have a look at the news reports of the week . . .

News Reports start Next Week.

Be Sure to Sign Up in your Course Google Drive Folder:

s2024 <<https://docs.google.com/document/d/1CD8wCnszdgICmAGhnmj7NCBdaChMV-gBYsnulcgmMKY/edit?usp=sharing>>

[click ↑ here]



(optional) 13.0 LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or


e-mail anytime: <mailto:troufs@d.umn.edu>


[click ↑ here]



Live Chat is optional.

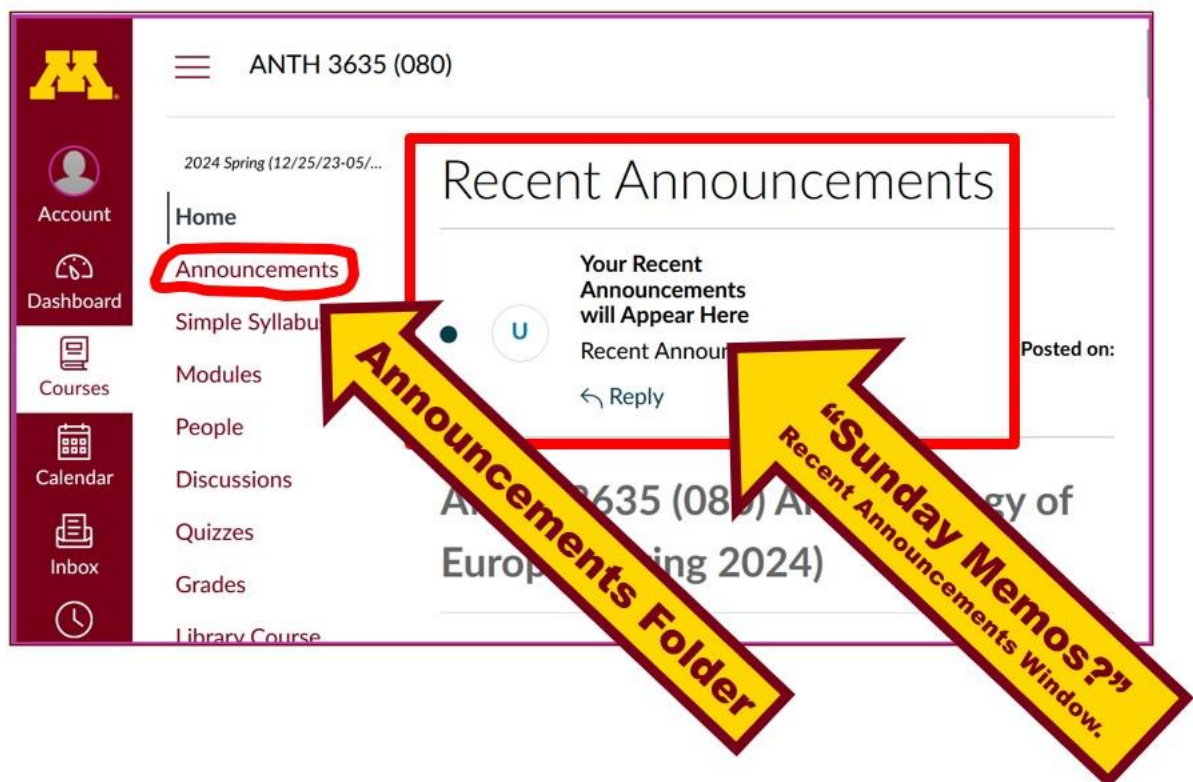
14.0 QUESTIONS? / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs> (E-mail is fastest, and most generally best as quite often URLs need be sent.)

REM: Each week—usually on Sunday—you will receive a “What’s Happening” memo like this in your UM e-mail account and the same memo will also be available in your  canvas folder in two places . . .

REM: Links on screenshots are not “hot” (active)

When the semester starts the links on the memos will be “hot” (active) and they will take you to more detailed information.




Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/>

<https://umn.zoom.us/my/troufs>

[other contact information](#)

P.S. If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you along. If you have not used  canvas course management system before, you might find it helpful to view the **Canvas Student Guide**[?](#).